

Drac de Vilanova

lletra: Cristina Boixadera 2017

A - RA VEEL DRAC A - RA VEEL DRAC BEN ES - VE - RAT, CAR - RE - GAT, PRE - PA -

6
RAT, PER FER TOMBS PER LA CIU - TAT. BA - LLA, CRE - MA, XIU - LA, PE - TA BEN FORT,

11
PE - TA BEN FORT, DRAC!

ARA VE EL DRAC!
ARA VE EL DRAC!
BEN ESVERAT, CARREGAT, PREPARAT
PER A FER TOMBS PER LA CIUTAT
BALLA, CREMA, XIULA,
PETA BEN FORT
PETA BEN FORT
DRAC!

CLAU DE FA

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CLAU DE DO

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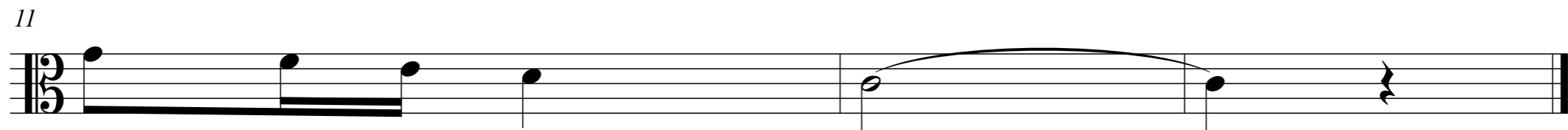
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11



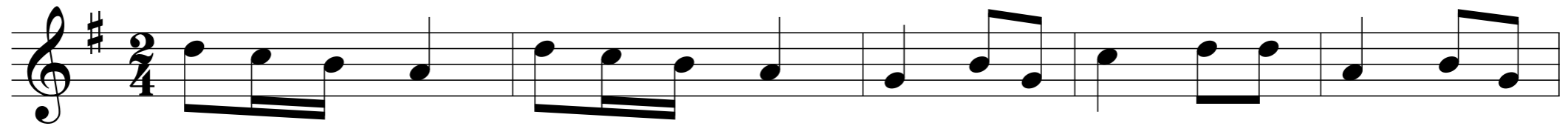
PE - TA BEN FORT, DRAC! _____

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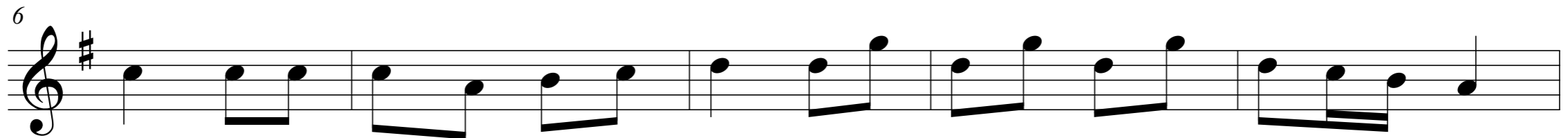
TROMPA

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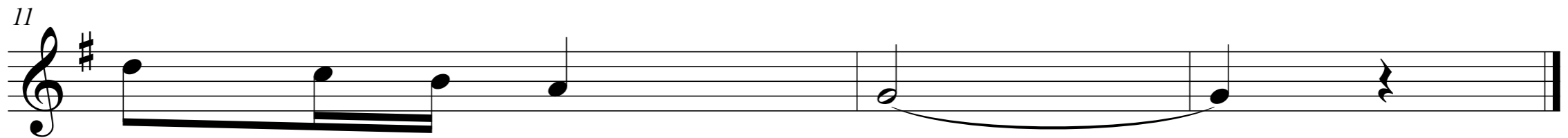
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The musical score is written on a single treble clef staff in the key of D major (two sharps) and 2/4 time. It consists of three lines of music. The first line contains measures 1-5, the second line contains measures 6-10, and the third line contains measures 11-12. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The final note of the piece is a half note 'DRAC!' with a long horizontal line underneath it, indicating a sustained sound.

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The musical score is written on three staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some slurs and ties. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

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6 RAT, PER FER TOMBS PER LA CIU - TAT. BA-LLA, CRE - MA, XIU - LA, PE - TA BEN FORT,
11 PE - TA BEN FORT, DRAC! _____

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