



-MODEL EXAMEN HARMONIA ACCÈS 6è GP-

NOM:

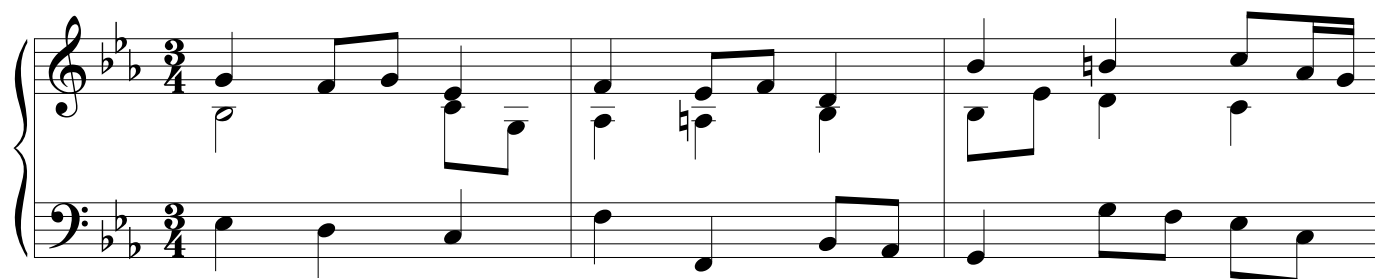
II.-HARMONIA ANALÍTICA.

- a) Analitza el moviment de la missa de Josquin Després marcant les entrades canòniques i les dissonàncies en temps fort. Explica el tractament d'aquestes i el de les consonàncies perfectes, segons les regles del contrapunt del segle XV (2,5 punts)
- b) Explica què és una *Tocatta*. Anomena un autor (0,5 punt)
- c) Explica què era una *Sonata* al segle XVI. Anomena un autor (0,5 punt)
- d) Explica que és un *Madrigal*. Anomena un autor (0,5 punt)
- e) Explica que és un *Ricercare*. Anomena un autor (0,5 punt)
- f) Explica que és una *Pavana*. Anomena un autor (0,5 punt)
- g) Analitza la partitura adjunta de Schütz, *Eins bitte ich vom Herren* SWV 294: graus harmònics, zones tonals, modulacions i progressions (5 punts)

MODEL EXAMEN HARMONIA AUDITIVA

Acces 6e Grau Profesisonal. Dictat 3 veus.

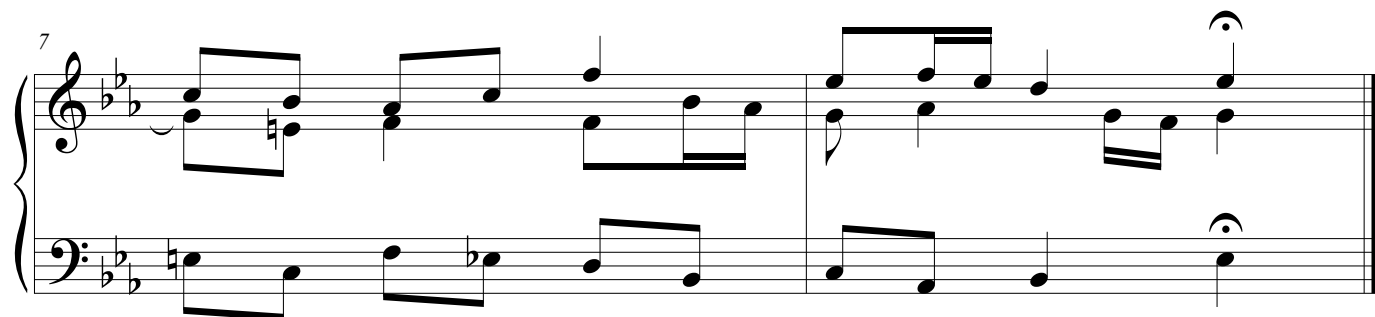
Piano



Pno.



Pno.



MODEL EXAMEN HARMONIA AUDITIVA

Acces 6e Grau Professional. Dictat 1 veu.



The musical score is written in treble clef, 4/4 time, and the key of D major (one sharp). It consists of four staves of music, each starting with a measure number (1, 3, 5, 7) and a dynamic marking.

- Staff 1 (Measure 1): *p* (piano). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2 (Measure 3): *mf* (mezzo-forte) and *p* (piano). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 3 (Measure 5): *f* (forte). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 4 (Measure 7): *p* (piano) and *f* (forte). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



-MODEL EXAMEN ACCÉS 6è DE GRAU PROFESSIONAL

NOM:

III.-HARMONIA CREATIVA: Adjuntar peça de creació original i estil lliure, mínim 24 compassos i estructura ternària.

Eins bitte ich vom Herren

SWV 294

Tenore I

Tenore II

Basso continuo

Eins bit = te ich vom Her = ren, das hät = te ich gern, das

Eins bit = te ich vom Her =

8

8

4 3

4 3

5

8

hät = te ich gern, das hät = te ich gern, daß ich im Hau = se des

8

ren, das hät = te ich gern, das hät = te ich gern,

5

#

#

6

6

10

8

Herrn mö = ge blei = ben, eins bit = te ich vom Her = ren, das

8

eins bit = te ich vom Her = ren, vom Her = ren, das

10

4

3

w. kr.

15

hät = te ich gern,

hät = te ich gern, daß ich im Hau = se des Herrn mö = ge blei = ben mein

20

daß ich im Hau = se des Herrn mö = ge blei = ben mein Le = be =

Le = be = lang, mein Le = = be =

25

lang, zu schau = en die schö = nen Got = tes-dienst des Her = ren,

lang, zu schau = en die schö = nen Got = tes-dienst des Her = ren, die

die schö = nen Got = tes-dienst des Her = = ren,

schö = nen Got = tes-dienst des Her = = ren, und sei = nen Tem = pel zu

30

und sei = nen Tem = pel, sei = nen Tem = pel zu be = su = chen, zu Schau = en

be = su = chen und sei = nen Tem = pel zu be = su = chen, zu Schau =

8 8

4 # (b) 7 6 3 4 3

35

die schö = nen Got = tesdienst des Her = ren, die schö = nen Got = tesdienst des Her =

en die schö = nen Got = tes = dienst des Her = ren, die schö = nen Got = tesdienst des Her =

8 8

6 5 6 5 6 5 # 4 4 # 6 5 6 5 6 5 6

35

= ren, und sei = nen Tem = pel zu be = su = chen,

= ren, und sei = nen Tem = pel zu be = su =

8 8

7 6 # 7 6 4 3 7 6 4 (#) 3

40

und sei = nen Tem = pel, und sei = nen Tem = pel zu be = su = chen.

chen, und sei = nen Tem = pel zu be = su = chen.

8 8

40 7 6 4 3

KYRIE

Josquin des Prés

Musical score for the first system, featuring four staves. The top staff is a vocal line with lyrics "Ky - ri -". The second staff is a vocal line. The third staff is a vocal line with lyrics "Ky - ri - e e - lei -". The bottom staff is a basso continuo line with lyrics "Ky - ri - e e - lei -".

Musical score for the second system, featuring four staves. The top staff is a vocal line with lyrics "e e - lei - son, Ky - ri - e". The second staff is a vocal line with lyrics "Ky - ri - e e - lei - son, e - lei - son, Ky-ri-e e -". The third staff is a vocal line with lyrics "- son, Ky - ri - e e -". The bottom staff is a basso continuo line with lyrics "son, Ky - ri - e e - lei - son,".

Musical score for the third system, featuring four staves. The top staff is a vocal line with lyrics "e - lei - son.". The second staff is a vocal line with lyrics "lei - son.". The third staff is a vocal line with lyrics "- lei - son.". The bottom staff is a basso continuo line with lyrics "e - lei - son.".

17

Chri - - ste Chri -

22

Chri -
ste

28

ste Chri - ste

34

e - lei - - - -

- - ste

e - - lei - - - -

40

e - - - lei - - -

- - - son, e - - - lei -

- - - - - son, e - lei - - - -

e -

45

son

son, e - lei - - - son

lei - - - son e - - - lei - son.

son, e - - lei - - - son