

Passeig del Carme

Pere Tàpies

CMaj7 Dm7 F/G CMaj7

11 Dm7 F/G CMaj7 C7 Dm7

21 Em A Dm7 G9

31 CMaj7 1. 2. Ab C

mf

41 Ab G

51 CMaj7 Dm7 F/G CMaj7

f

61 Dm7 F/G CMaj7 C7 Dm7

71 Em A Dm7 G9 CMaj7

82 Ab C

p *cresc.* *f*

Passeig del Carme

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p *cresc.* *f*

Passeig del Carme

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21 Em A Dm7 G9

31 CMaj7 1. 2. Ab C

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51 CMaj7 Dm7 F/G CMaj7

61 Dm7 F/G CMaj7 C7 Dm7

71 Em A Dm7 G9 CMaj7

82 Ab C

p *cresc.* *f*

Passeig del Carme

DMaj7 Em7 G/A DMaj7

11 Em7 G/A DMaj7 D7 Em7

21 F#m Bb Em7 A9

31 DMaj7 1. 2. Bb D

41 Bb A

51 DMaj7 Em7 G/A DMaj7

61 Em7 G/A DMaj7 D7 Em7

71 F#m Bb Em7 A9 DMaj7

82 Bb D

p *cresc.* *f*

Passeig del Carme

CMaj7 Dm7 F/G CMaj7
 11 Dm7 F/G CMaj7 C7 Dm7
 21 Em A Dm7 G9
 31 CMaj7 1. 2. Ab C
 41 Ab G
 51 CMaj7 Dm7 F/G CMaj7
 61 Dm7 F/G CMaj7 C7 Dm7
 71 Em A Dm7 G9 CMaj7
 82 Ab C
p *cresc.* *f*

Detailed description of the musical score: The score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending. The second staff has a first ending. The third staff has a first ending. The fourth staff has a first ending and a second ending. The fifth staff has a first ending. The sixth staff has a first ending. The seventh staff has a first ending. The eighth staff has a first ending. The score includes various chords: CMaj7, Dm7, F/G, C7, Em, A, G9, and Ab. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Passeig del Carme

Musical score for 'Passeig del Carme' in G major (three sharps) and 2/4 time. The score consists of eight staves of music. Chord progressions are indicated above the notes. The piece concludes with a dynamic marking of *p* (piano) at the beginning of the final staff, followed by a *cresc.* (crescendo) and a *f* (forte) marking.

Chord progressions:

- Staff 1: AMaj7, Bbm7, D/E, AMaj7
- Staff 2: Bbm7, D/E, AMaj7, A7, Bbm7
- Staff 3: C#m, F#, Bbm7, E9
- Staff 4: AMaj7, F, A
- Staff 5: F, E
- Staff 6: AMaj7, Bbm7, D/E, AMaj7
- Staff 7: Bbm7, D/E, AMaj7, A7, Bbm7
- Staff 8: C#m, F#, Bbm7, E9, AMaj7

Dynamic markings: *p*, *cresc.*, *f*

Passeig del Carme

GMaj7 Am7 C/D GMaj7

11 Am7 C/D GMaj7 G7 Am7

21 B \flat m E Am7 D9

31 GMaj7 1. Eb G 2.

41 Eb D

51 GMaj7 Am7 C/D GMaj7

61 Am7 C/D GMaj7 G7 Am7

71 B \flat m E Am7 D9 GMaj7

82 Eb G

p *cresc.* *f*