

# Pa amb oli i sal

Blaumut

Dm
Am
Am
F
Am
G

7
C
Em
Am
Am

11
C
Em
Am
Am

15
C
Em
Am
Am

19
C
Em
Am
Am

23
F
C
Em
Em

27
F
C
G
Am

31
F
C
Em
Em

35
F
C
G
G

Trompa

# Pa amb oli i sal

Blaumut

Am Em Em C Em D

7 G Bm Em Em

11 G Bm Em Em

15 G Bm Em Em

19 G Bm Em Em

23 C G Bm Bm

27 C G D Em

31 C G Bm Bm

35 C G D D

# Pa amb oli i sal

Blaumut

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together in pairs. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 27, 31, and 35 marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

Chord symbols: Bm, F#m, F#m, D, F#m, E, A, C#m, F#m, F#m, A, C#m, F#m, F#m, A, C#m, F#m, F#m, D, A, C#m, C#m, D, A, E, F#m, D, A, C#m, C#m, D, A, E, E.

Viola

# Pa amb oli i sal

Blaumut

Dm Am Am F Am G

7 C Em Am Am

11 C Em Am Am

15 C Em Am Am

19 C Em Am Am

23 F C Em Em

27 F C G Am

31 F C Em Em

35 F C G G

# Pa amb oli i sal

Dm Am Am F Am G Blaumut

7 C Em Am Am

11 C Em Am Am

15 C Em Am Am

19 C Em Am Am

23 F C Em Em

27 F C G Am

31 F C Em Em

35 F C G G

Detailed description: This is a musical score for guitar in C major. The piece is in 4/4 time and consists of 35 measures. The notation is written on a single treble clef staff. The first measure is marked with a 'Blaumut' (blue note) on the G line. The score is divided into measures by vertical bar lines. Chord symbols are placed above the staff at the beginning of each measure. The melody is composed of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots in the final measure.

# Pa amb oli i sal

Blaumut

Em                  Bm                  Bm                  G                  Bm                  A

7                  D                  F#m                  Bm                  Bm

11                  D                  F#m                  Bm                  Bm

15                  D                  F#m                  Bm                  Bm

19                  D                  F#m                  Bm                  Bm

23                  G                  D                  F#m                  F#m

27                  G                  D                  A                  Bm

31                  G                  D                  F#m                  F#m

35                  G                  D                  A                  A

Detailed description: This is a musical score for a single melodic line in treble clef, 4/4 time signature, and the key of D major (two sharps). The score consists of nine staves of music. Above the first staff, the chords Em, Bm, Bm, G, Bm, and A are indicated. Above the second staff, the chords D, F#m, Bm, and Bm are indicated. Above the third staff, the chords D, F#m, Bm, and Bm are indicated. Above the fourth staff, the chords D, F#m, Bm, and Bm are indicated. Above the fifth staff, the chords D, F#m, Bm, and Bm are indicated. Above the sixth staff, the chords G, D, F#m, and F#m are indicated. Above the seventh staff, the chords G, D, A, and Bm are indicated. Above the eighth staff, the chords G, D, F#m, and F#m are indicated. Above the ninth staff, the chords G, D, A, and A are indicated. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The piece concludes with a double bar line and repeat dots.

