



*Organo u Armonium*

*Misa Pastoral*  
*a 3 voces*  
*por*

*(Puede suprimirse la de bajo)*

*Antonio Urgellés*

*1893*



26

- e - e - ley - son, - ki - ri - e - e - le - y - son. - Ki - ri - e - e - ley - son, - ki - ri -  
e e - ley - son - ki - ri - e e - ley - son. Ki - ri - e e - ley son, - Ki - ri -  
e - e - ley - son, - Ki - ri - e e - ley - son - Ki - ri - e e - ley - son, - Ki - ri -

Org.

**To Coda**

38

- e e - le - y - son. - - - - -  
e e - ley - son. - - - - -  
e e - ley - son. - - - - -

Org.

48

- - Ki - ri - ee - - - ley -- son, - ki - ri - ee -- ley - - - - son. -

Ki - ri - ee - - - ley - son, ki - ri - ee - - - - son.

Ki - ri - ee - - - ley - son, ki - ri - ee - - - - son.

Org.

57 *Solo*

- Chris - te, Chris - te e - - ley - son. Chris - te, Chris - te e - - ley - son. — Chris - te, - Chris - te - e - - ley - son. Chris - te,

Org.

64

Chris - te e - ley - son. Chris - te, Chris - te e - ley - son.

Org.

64

71

Chris - te, Chris - te e - ley - son. Chris - te, Chris - te e - ley -

Org.

71

77

- son. - - - Chris - te, Chris - te e - ley - son Chris - te, Chris - te e - ley - son Chris - te,

Org.

84

Chris - te e - ley - son Chris - te, Chris - te e - ley - son Chris - te, Chris - te e - ley - son Chris - te e - ley -

Org.

91

son.

Org.

91

*pp*

*pp*

97

D.S. al Coda

son. Ki - ri - e, Ki - ri - ee - ley - son. Ki -

son. Ki - ri - e, ki - ri - ee - ley - son. Ki -

son. Ki - ri - e, ki - ri - ee - ley - son. Ki -

Org.

97

*ff*

*ff*

KIRIE

107 2.

son Ki - ri - e e - ley - son.  
son. Ki - ri - e e - ley - son.  
son. Ki - ri - e e - ley - son.

Org.

117

Org.

# GLORIA

Missa Pastoril, 1893

Antoni Urgellés i Granell

**Tiple 1**  
*pp* Glo - ria'in ex - cel - sis De - o, *mf* Glo - ria'in ex - cel - si De - o. *f* Glo - ria'in ex - cel - sis

**Tiple 2**  
*pp* Glo - ria'in ex - cel - sis De - o, *mf* Glo - ria'in ex - cel - si De - o. *f* Glo - ria'in ex - cel - sis

**Baix**  
*pp* Glo - ria'in ex - cel - sis De - o, *mf* Glo - ria'in ex - cel - si De - o. *f* Glo - ria'in ex - cel - sis

**Orga o Harmònim**  
*p* *cresc.*

**Org.**  
*f*

13 Deo, Glo - ria in ex - cel - sis Deo Et in te - rra pax ho - mi - ni - bus

13 Deo, Glo - ria in ex - cel - sis Deo Et in te - rra pax ho - mi - ni - bus

13 Deo, Glo - ria in ex - cel - sis Deo Et in te - rra pax ho - mi - ni - bus

25

bo - ne, bo - ne vo - lun - ta - tis. Et in te - rra.

bo - ne, bo - ne vo - lun - ta - tis. Et in te - rra.

bo - ne, bo - ne vo - lun - ta - tis. Et in te - rra.

Org.

35

pax ho - mi - ni-bus bo - ne, bo - ne

pax ho - mi - ni-bus bo - ne, bo - ne

pax ho - mi - ni-bus bo - ne, bo - ne

Org.

43

vo - lun - ta - tis. Et in te - rra pax ho - mi - ni - bus bo - ne, - bo - ne vo - lun - ta - tis. Et in

vo - lun - ta - tis. Et in te - rra pax ho - mi - ni - bus bo - ne, - bo - ne vo - lun - ta - tis. Et in

vo - lun - ta - tis. Et in te - rra pax ho - mi - ni - bus bo - ne, - bo - ne vo - lun - ta - tis. Et in

Org.

54

te - rra pax ho - mi - ni - bus bo - ne, bo - ne vo - lun - ta - tis. Bo - ne, bo - ne, vo - lun - ta - tis, bo - ne,

te - rra pax ho - mi - ni - bus bo - ne, bo - ne vo - lun - ta - tis. Bo - ne, bo - ne, vo - lun - ta - tis, bo - ne,

te - rra pax ho - mi - ni - bus bo - ne vo - lun - ta - tis. Bo - ne, bo - ne, vo - lun - ta - tis, bo - ne,

Org.

65

bo - ne, vo - lun - ta - - - - - tis.

bo - ne, vo - lun - ta - - - - - tis.

bo - ne, vo - lun - ta - - - - - tis.

Three vocal staves (Soprano, Alto, Tenor/Bass) with lyrics. The music is in a 4/4 time signature. The Soprano and Alto parts have a melodic line with a long note on 'ta' and a rest on 'tis'. The Tenor/Bass part has a similar line but with a different interval for the long note.

Org.

65

bo - ne, vo - lun - ta - - - - - tis.

Organ accompaniment for the first system, featuring a right-hand part with flowing sixteenth-note patterns and a left-hand part with block chords and eighth-note accompaniment.

Menos Andante

74

Three empty vocal staves for Soprano, Alto, and Tenor/Bass, indicating a rest for the vocalists.

Org.

74

Organ accompaniment for the second system, continuing the piece with a more sustained and slower feel. The right hand features melodic lines with grace notes, and the left hand has sustained block chords.

GLORIA

*Solo*

87

Lau - da - mus, lau -

87

Org.

99

da - mus te, be - ne - di - ci - mus - te, a - do - ra - mus - te, glo - ri - di - ca - mus,

99

Org.

*tr*

*tr*

Detailed description: This page of a musical score for 'GLORIA' (page 5) features a vocal line and an organ accompaniment. The vocal line begins at measure 87 with the lyrics 'Lau - da - mus, lau -' and continues through measure 99 with 'da - mus te, be - ne - di - ci - mus - te, a - do - ra - mus - te, glo - ri - di - ca - mus,'. The organ part provides accompaniment, with a 'Solo' marking above the first system. The organ part includes trills (tr) in measures 99 and 100. The score is written in a common time signature and includes various musical notations such as rests, notes, and ornaments.

109 *Duo*

glo-ri - fi - ca - mus - te. Lau - da - mus, lau - da - mus, lau - da - mus - te, Lau - da - mus, lau - da - mus, lau - da - mus - te,

109

121

be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di - ci - mus te. A - do - ra - mus te, be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di - ci - mus te. A - do - ra - mus te,

121

GLORIA

133

— glo-ri-fi-ca - mus - te, — A - do - ra - mus te, glo - ri - si - ca - mus te. - - -

— glo-ri-fi-ca - mus - te, — A - do - ra - mus te, glo - ri - si - ca - mus te. - - -

Org.

147

Org.

159

Gra - tias, gra - tias a gi - mus ti - bi, prop - ter mag - nam glo - riam tu - am.

Gra - tias, gra - tias a gi - mus ti - bi, prop - ter mag - nam glo - riam tu - am.

Gra - tias, gra - tias a gi - mus ti - bi, prop - ter mag - nam glo - riam tu - am.

Org.

168

Gra - tias, gra - tias a gi - mus ti - bi, prop - ter mag - nam glo - ri - am tu - am. Gra - tias a - gi - mus ti - bi, prop - ter

Gra - tias, gra - tias a gi - mus ti - bi, prop - ter mag - nam glo - ri - am tu - am. Gra - tias a - gi - mus ti - bi, prop - ter

Gra - tias, gra - tias a gi - mus ti - bi, prop - ter mag - nam glo - ri - am tu - am. Gra - tias a - gi - mus ti - bi, prop - ter

Org.

177

mag - nam glo - riam tu - am. Prop - ter mag - nam glo - riam tu - am, glo - riam tu - am. Gra - tias am. Prop - ter mag - nam glo - riam

mag - nam glo - ri - am tu - am. Prop - ter mag - nam glo - riam tu - am, glo - riam tu - am. am. Prop - ter mag - nam glo - riam

mag - nam glo - ri - am tu - am. Prop - ter mag - nam glo - riam tu - am, glo - riam tu - am. am. Prop - ter mag - nam glo - riam

1. 2.

Org.

185

tu - am, glo - riam tu - am.

tu - am, glo - riam tu - am.

tu - am, glo - riam tu - am.

185

Org.

195

Musical notation for measures 195-205, piano part. The score consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 195-205 are mostly rests, with a key signature change and time signature change starting at measure 200.

195

Org.

Musical notation for measures 195-205, organ part. The score consists of two staves: Treble and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The organ part features chords and melodic lines, with accents (>) and slurs. A fermata is placed over the final note of measure 195.

206

Musical notation for measures 206-215, piano part. The score consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 206-215 are mostly rests. A *Solo* instruction is placed above measure 210. The vocal line begins in measure 210 with the lyrics "Do - mi - ne - De -".

206

Org.

Musical notation for measures 206-215, organ part. The score consists of two staves: Treble and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The organ part features a melodic line in the treble and chords in the bass, with slurs and a wavy line indicating a tremolo effect in measure 214.

218

us, Rex ce - les - tis, De - us Pa - ter om - ni - po - tens, De - us Pa - ter om - ni - po - tens

218

Org.

230

Do - mi - ne De - us, Rex ce - les - tis,

230

Org.

## GLORIA

*Solo*

241

Do - mi - nr fi - li u - ni - gr - ni - te

De - us Pa - ter om - ni - po - tens.

241

Org.

250

Je - su Chris - te, Je - su Chris - te, Do - mi - ne De - us Ag - nus de - i

250

Org.

258

Fi - li - us, Fi - li - us pa - tris. Do - mi - ne De - is Ag - nus de - i Fi - li - us, Fi -  
 Do - mi - ne De - is Ag - nus de - i Fi - li - us, Fi -  
 Do - mi - ne Deus Ag - nus De - i, Fi -

Org.

268

li - us pa - tris. Do - mi - ne De - us Ag - nus de - i Fi - li - us, fi - lius pa - tris. Do - mi - ne tris.  
 li - us pa - tris. Do - mi - ne De - us Ag - nus de - i Fi - li - us, fi - lius pa - tris. Do - mi - ne tris.  
 li - us pa - tris. do - mi - ne de - us Ag - nus De - i, Fi - li - us pa - tris. tris. Do - mi - ne

Org.

280

Fi - lius pa - tris, fi - lius pa - tris.

Fi - lius pa - tris, Fi - lius pa - tris.

De - us Ag - nus Dei Fi - lius pa - tris, Do - mi - ne De - us Ag - nus Dei Fi - lius pa - tris

Org.

**Andte. Pastorale**

291

Org.

301

308

*Duo*

Qui  
*Duo*

Qui

308

3

3

Org.

Detailed description: This page of a musical score for 'GLORIA' contains measures 301 through 308. The score is arranged for three vocal parts (Soprano, Alto, and Bass) and an Organ. Measures 301-307 show the vocalists with rests, while the Organ provides accompaniment. At measure 308, the vocalists enter with the lyrics 'Qui Duo Qui'. The Organ part continues with a melodic line and chordal accompaniment, including two triplet markings (indicated by the number '3') in measures 308 and 309.

315

to - llis qui to - llis pec - ca - ta pec - ca - ta mun - di, Qui to - llis qui to - llis mi - se - re - re no - bis.

to - llis qui to - llis pec - ca - ta pec - ca - ta mun - di, Qui to - llis qui to - llis mi - se - re - re no - bis.

315

Org.

323

Qui to - llis pe - ca - ta mun - di, sus - ci - pe de - re - ca - tio - nem

Qui to - llis pe - ca - ta mun - di, sus - ci - pe de - re - ca - tio - nem

323

Org.



341

dex - te - ram pa - tris. mi - se - re - re no - bis, mi - se - re - re

dex - te - ram pa - tris, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re

dex - te - ram pa - tris, mi - se - re - re no - bis, mi - se - re - re

341

Org.

346

no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis,

no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,

346

no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis

1.

## Largo

351

2.

bis,

mi - se - re - re no - bis, mi - se - re - re no - bis.

bis mi - se - re re *no* bis, mi - se - re re *no* bis.

Org.

## Allegro

361

Quo - niam, quo - niam tu so - lus Sanc - tus, tu so - lus, tu so - lus Do - mi - nus, tu so - lus al -

Org.

374

Quo-niam, quo - niam tu so - lus sanc - tus, tu so - lus

ti - si-mus Je - sus Chrus - te Je - su, Je - su Chris - te. Quo-niam, quo - niam tu so - lus sanc - tus, tu so - lus

Quo-niam, quo - niam tu so - lus sanc - tus, tu so - lus

Org.

386

Do - mi - nus, tu so - lus, tu so - lus al - ti - si - mus Je - su, Je - su Chris - te, cum Sanc - to

Do - mi - nus, tu so - lus, tu so - lus al - ti - si - mus Je - su, Je - su Chris - te, cum

Do - mi - nus, tu so - lus, tu so - lus al - ti - si - mus Je - su, Je - su Chris - te, cum

Org.

397

Spi - ri - tu, cum Sanc - to Spi - ri - tu in glo - ria De - i Pa - tris a - men. Cum men - In glo - ria Dei in glo - ria

Sanc - to, cum Sanc - to Spi - ri - tu, in glo - ria De - i Pa - tris a - men. men. In glo - ria Dei in glo - ria

Sanc - to, cum Sanc - to Spi - ri - tu, in glo - ria De - i Pa - tris a - men. men. In glo - ria Dei in glo - ria

Org.

408

De - i Pa - tris a - men. In men. A - men, a - men, a - men, a - men.

De - i Pa - tris a - men. In men. A - men, a - men, a - men, a - men.

De - i Pa - tris a - men. In men. A - men, a - men, a - men, a - men.

Org.

420

420

Org.

This musical score page contains measures 420 through 427. It features four staves: three for vocal parts (Soprano, Alto, and Tenor/Bass) and one for organ accompaniment. The vocal staves are currently empty, showing only rests. The organ part begins at measure 420 with a melodic line in the right hand and a harmonic accompaniment in the left hand. The organ part concludes at measure 427 with a final cadence. The key signature is one sharp (F#).

# SANCTUS

Missa Pastoril, 1893

Antoni Urgellés i Granell

Tiple 1  
Sanc - tus, Sanc - tus, Sanc -

Tiple 2  
Sanc - tus, Sanc - tus, Sanc -

Baix  
Sanc - tus, Sanc - tus, Sanc -

Orga o Harmònim

8  
tus. Do - mi - nus De - us Sa - ba - hot, ple - ni sunt ce - li et te - rra gloria ru -

8  
tus. Do - mi - nus De - us Sa - ba - hot, ple - ni sunt ce - li et te - rra gloria ru -

8  
tus. Do - mi - nus De - us Sa - ba - hot, ple - ni sunt ce - li et te - rra gloria ru -

Org.

SANCTUS

16

a. Hos - san - na in ex - cel - sis, Hos - san - na in ex - cel - sis, Hos - san - na, hos - san - na in ex - cel -

16

Org.

Detailed description: This system contains the first 16 measures of the Sanctus. It features three vocal staves (Soprano, Alto, and Bass) and an organ part. The vocal parts are in a 7/8 time signature and sing the lyrics 'Hos - san - na in ex - cel - sis, Hos - san - na in ex - cel - sis, Hos - san - na, hos - san - na in ex - cel -'. The organ part consists of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines.

Sigue Benedictus

24

sis, Hos - san - na in ex - cel - sis, Hos - san - na in ex - cel - sis, Hos - san - na in ex - cel - sis,

24

Org.

Detailed description: This system contains the next 16 measures of the Sanctus, starting at measure 24. It continues the vocal and organ parts from the previous system. The vocal parts sing 'sis, Hos - san - na in ex - cel - sis, Hos - san - na in ex - cel - sis, Hos - san - na in ex - cel - sis,'. The organ part continues with its accompaniment. The system concludes with a double bar line and a common time signature (C) below the organ part.

# BENEDICTUS

Missa Pastoril, 1893

Antoni Urgellés i Granell

The score is written in 6/8 time. It features two trumpets (Tiple 1 and Tiple 2), organ/harmonium (Orga o Harmònim), and voices. The lyrics are: "Be-ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit in".

**Tiple 1**  
Be - ne - dic - tus qui ve - nit in

**Tiple 2**  
Be - ne - dic - tus qui ve - nit in

**Orga o Harmònim**

**Org.**

8  
no - mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit in

8  
no - mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit in

## BENEDICTUS

16

no - mi - ne Do - mi - ni Hos - san - na, hos - san - na in ex - cel - sis Hos - san - na, hos - san - na in ex -

Org.

24

cel - sis, hos - san - na in ex - cel - sis, in ex -

Org.

BENEDICTUS

32

cel - - - sis. Hos - san - na in ex - cel - - - sis.

cel - - - sis. Hos - san - na in ex - cel - - - sis.

Org.

32

# AGNUS

Missa Pastoril, 1893

Antoni Urgellés i Granell

The score is written in 4/4 time and consists of two systems. The first system includes vocal parts for Tiple 1, Tiple 2, and Baix, and piano accompaniment for Orga o Harmònim. The second system includes vocal parts for three voices and piano accompaniment for Org. The lyrics are in Catalan and describe the Agnus Dei.

**Tiple 1**  
Ag - nus De - i, Ag - nus

**Tiple 2**  
Ag - nus De - i, Ag - nus

**Baix**  
Ag - nus De - i, Ag - nus

**Orga o Harmònim**

**Org.**

8  
Dei Qui tol - lis pec - ca - ta, pec - ca - ta mun - dia mi - se - re - re no - bis, mi - se - re - re no -  
Dei. Qui tol - lis pec - ca - ta, pec - ca - ta mun - di mi - se - re - re no - bis, mi - se - re - re no -  
8  
Dei. Qui tol - lis pec - ca - ta, pec - ca - ta mun - di mi - se - re - re no - bis, mi - se - re - re no -

16

bis. Ag - nus Dei qui tol - lis pec - ca - ta mun - di do - na no - bis, do - na no - bis, no - bis pa -

Org.

24

cem, do - na no - bis pa - - - - - cem, do - na no - bis pa - - - - - cem.

Org.