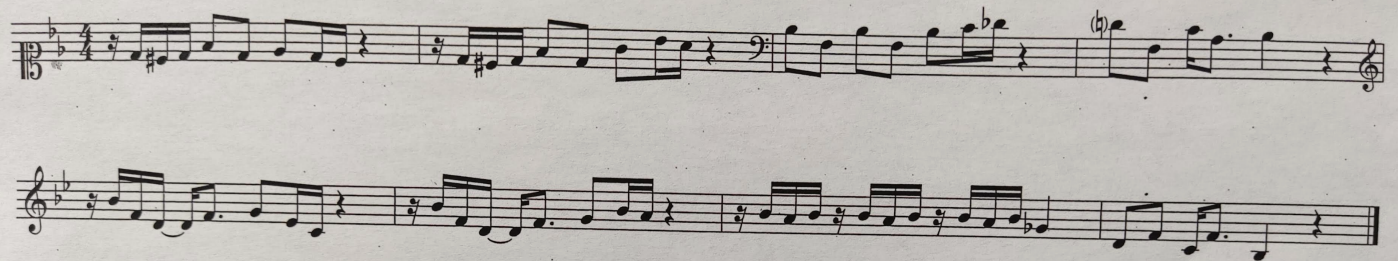


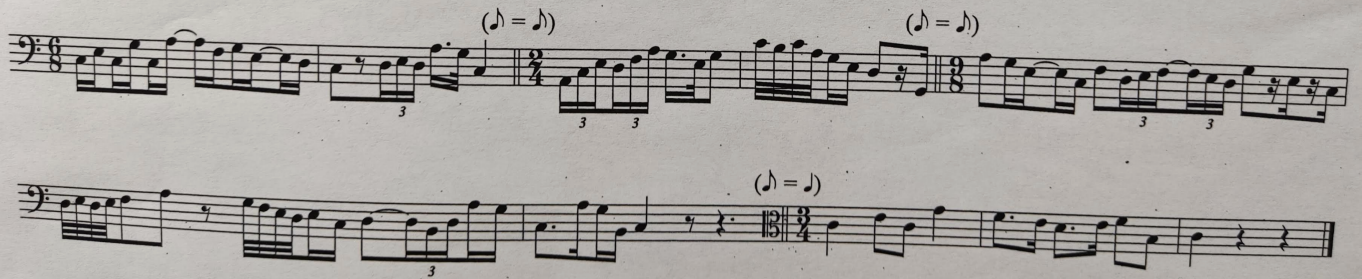


Accés a 4rt LECTURES

Entonada



Recitada

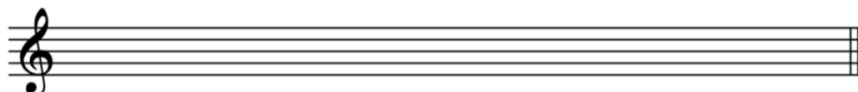




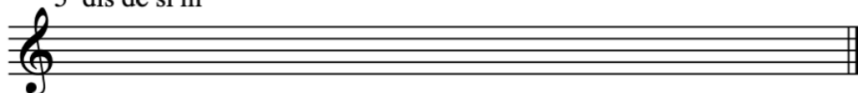
Accés a 4rt GP TEORIA

1) Escriu els següents acords

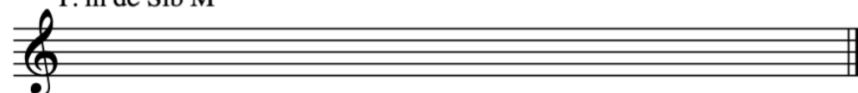
P. M de Fa m



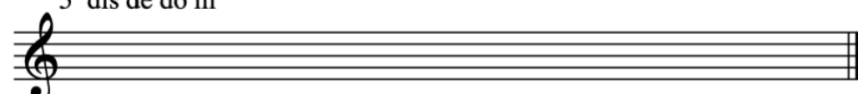
5^a dis de si m



P. m de Sib M



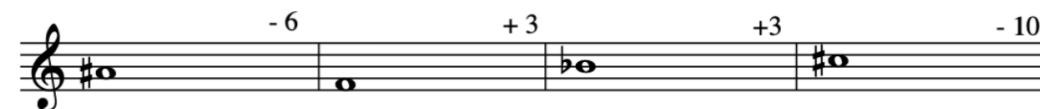
5^a dis de do m



2) Analitza l'interval i digues el n° de 5es



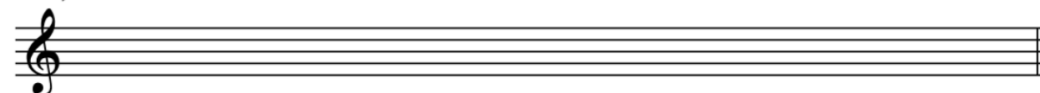
3) Escriu els següents intervals



4) Escriu la sèrie harmònica de re 1



5) Sèrie diatònica de sol m



Graus + Mib M

Graus - La M



A blank musical staff with a treble clef. The staff consists of five horizontal lines. The treble clef is positioned at the beginning of the staff, with its hook pointing upwards. The staff is empty, with no notes or other markings.



A blank musical staff with a treble clef, divided into three measures by vertical bar lines. The staff consists of five horizontal lines. The first measure is the leftmost section, followed by two more measures of equal length, separated by vertical bar lines. The staff ends with a double bar line.

A blank musical staff with a treble clef. The staff consists of five horizontal lines. The treble clef is positioned at the beginning of the staff, with its hook pointing upwards. The staff is empty, with no notes or other markings.

A blank musical staff with a treble clef. The staff consists of five horizontal lines. The treble clef is positioned at the beginning of the staff, with its hook pointing towards the bottom line. The staff is empty, with no notes or other markings.



Accés a 4rt GP DICTATS

1 veu:



2 veus:



PROVA HARMONIA 3ER

febrer 2023

simulacre

1. Escribe aquest dictat. Una veu en clau de Fa i tres en clau de Sol

Two empty musical staves, one for Soprano (treble clef) and one for Bass (bass clef), both in 4/4 time signature. The staves are divided into eight measures for dictation.

2. Escolta les funcions tonals d'aquest fragment (i, iv, V, i V/V) fes-ne un acompanyament amb la tècnica de conducció de veus.

A musical fragment in 2/4 time, key of F major (one flat). The melody is written on a single treble staff. The fragment consists of eight measures of music, primarily using quarter and eighth notes, with some rests. The bass staff is empty for accompaniment.

3. Realitza aquest coral

A musical score for a coral exercise in 4/4 time, key of F major (one flat). The melody is written on a single treble staff. The bass staff contains a series of notes and rests, with figured bass notation below it. The figures are: 6 5, +6, 6 —, #, 6 4 5, 6, 6 4, 6, 6 4, 7 +, 5 6 5 4.

4. Analitza aquest fragment

Andante

26

31

Detailed description: This block contains a musical score for piano, measures 26-30. The tempo is marked 'Andante'. The score is written for a grand staff (treble and bass clefs). Measure 26 starts with a treble clef and a common time signature. Measures 27-30 are in 3/2 time. The music features a mix of chords and moving lines in both hands. Measure 31 is the first measure of the next system, also in 3/2 time.

5. Compòn una melodia per aquest acompanyament.

Detailed description: This block contains a musical score for piano, measures 31-35. The tempo is 'Andante'. The score is written for a grand staff (treble and bass clefs). The time signature is 4/4. The music features a mix of chords and moving lines in both hands. Measure 31 is the first measure of the system, and measure 35 is the last measure of the system.